



DELIAN ACADEMY FOR NEW MUSIC

International Summer Academy for Composers and Sound Artists

7 - 15 June 2024

Cultural Foundation of Tinos

Tinos, Greece



MUSIC NORWAY



DELIAN ACADEMY FOR NEW MUSIC

Fifth Edition

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Honorary President: Georges Aperghis

Composition Faculty: Mark Andre, Natasha Barrett, Alexandros Spyrou

Artistic Director: Alexandros Spyrou

Ensembles in Residence: Ensemble Recherche, Reactive Ensemble



With the friendly support of:



SYMPOSIUM

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5th International Symposium on New Music

8-9 June 2024

The annual international symposium on new music aims to bring together composers and researchers in order to exchange ideas, share experiences and discuss research outcomes in the fields of contemporary music and composition. The focus themes of this year's sessions include music technology and spatiality, sonic features, as well as concepts of form and music perception.

Curation: Alexandros Spyrou

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Saturday, 8 June 2024

Day 1: Music Technology and Spatiality

10:00

Keynote:

The "Reconfiguring the Landscape" Research Project

Natasha Barrett

In 2023 I completed a three-year research project called "Reconfiguring the Landscape". The project was an investigation into how 3-D electroacoustic composition and sound-art can evoke and provoke a new awareness of our outdoor environment. As the project evolved, it became an exploration of urban noise, designed to engage us by revealing interesting features hidden from everyday experience. In this keynote, I will present some of the highlights of the project, where higher-order ambisonics has afforded new creative methods and results, regardless of the final composed or performed format.

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12:00

3D modeling of music material, as a compositional tool.

Savannah Agger

This presentation presents the compositional idea derived from sculpting sound objects as 3D models in space. The suggested approach here is concerned with accessing the sound object/theme from all possible angles. The tools and examples presented are part of a new implementation of OpenMusic called OM#.

12:30

Spatial dimension and aural architecture

Sandra Elizabeth González

The relationship between the spatiality of mixed-media works and the acoustic parameters that characterize music venues is addressed. The analysis of acoustic parameters - physical and perceptual - independently of a specific architectural space, allows them to be used as a source for generating compositional structure.

16:00

On Color, Sound, and Feedback: ColorSoundColorBox

Caleb Abner

ColorSoundColorBox is an instrument/mobile installation made with Max/MSP and Arduino. This presentation discusses the inner workings of the ColorSoundColorBox and how it combines color and sound to explore new synesthetic relationships between them.

16:30

Sound and Wonder

Ray Lee

Starting by describing his experience of becoming lost in wonder at the Bakken Museum of Electricity and Life in Minneapolis, artist Ray Lee explores his fascination with the state of wonderment. Referencing his internationally touring sound art works he reviews the strategies that he has used to attempt to create a sense of wonder.

Sunday, 9 June 2024

Day 2: Dimensions in Music and Sound

10:00

Keynote:

About the music by/of the disappearing

Mark Andre

Mark Andre discusses disappearing music, spatial sound, and a metaphysical search for what remains after disappearance.

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12:00

From Found Object to Music

Jing Wang

This presentation focuses on demonstrating using found object to explore multidimensions in composition based on time, space, and nature, as well as the possibilities of conceptual art in concert works and stage works.

12:30

Audio-First Video Art - Defying and Defining a Genre

Tobias Fandel

This presentation seeks to investigate the interconnected relationship of digital video processing and music performance in the context of New Music concert practices. I will attempt to circumscribe an emerging genre with specific interdependencies of a visual style, caused by a unique chain of media technologies and their self-referential qualities.

SYNAVLIA 1

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Cultural Foundation of Tinos, Nikephoros Lytras Hall

Wednesday, 12 June 2024, 20:00

Reactive Ensemble

[Viktoriia Vitrenko, soprano | Gabriele Mastrototaro, flute | Céline Papion, violoncello |
Junko Yamamoto, piano | Remmy Canedo, audio and video]

displacement-renderings (2024)

Tobias Fandel

for soloist quartet, 3-channel video, and 5-channel audio

In search of lost time (2024)

Ching Lam (Mavis) Chung

for amplified flute, cello, and electronics

Being Water (2024)

Savannah Agger

for violoncello and electronics

Rhapsody of a lost sister (2024)

Panagiotis Botzios

for soprano, flute, violoncello, piano, and electronics

[mit]spiel (2024)

Kyungjin Lim

for violoncello, live electronics, and video

Dynamic itineraries (2024)

Sandra Elizabeth González

for soprano, flute, cello, piano and electronic sounds

SYNAVLIA 2

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Cultural Foundation of Tinos, Nikephoros Lytras Hall
Thursday, 13 June 2024, 20:00

Ensemble Recherche

[Anja Clift, flute | Eduardo Olloqui, oboe | Shizuyo Oka, clarinet |
Sofia von Atzingen, viola]

Reactive Ensemble

[Viktoriia Vitrenko, soprano | Gabriele Mastrototaro, flute | Céline Papion, violoncello |
Junko Yamamoto, piano | Remmy Canedo, audio and video]

4 Stücke für Klavier (2023)

for piano

Mark Andre

Récitation no 1 (1977)

for soprano

Georges Aperghis

Lied (2007)

for flute and piano

Toshio Hosokawa

Parlando (2000)

for voice and electronics

Agata Zubel

Traversing a Small Town at Night (2015/2018)

for flute and electronics

Natasha Barrett

Assemblage 1 (2019)

for viola and electronics

Alexandros Spyrou

Atemwind (2017)

for clarinet

Mark Andre

ENGATASTASIS



Cultural Foundation of Tinos, Contemporary Tinian Artists Exhibition
Friday, 14 June 2024, 20:00

An installation with new audiovisual works, in dialogue with sculpture by
contemporary artists from Tinos

Caleb Abner

Natasha Barrett

Natasha Jevtic

Ray Lee

Giulia Vismara

Works developed as part of the Sound Art and Multimedia Workshop by Natasha
Barret; curated in collaboration with Panagiotis Pappas.

SYNAVLIA 3



Cultural Foundation of Tinos, Nikephoros Lytras Hall
Saturday, 15 June 2024, 20:00

Ensemble Recherche

[Anja Clift, flute | Eduardo Olloqui, oboe | Shizuyo Oka, clarinet |
Sofia von Atzingen, viola]

Ornithology (2024)

for flute, oboe, clarinet, and viola

Chenghao Michalis Li

Avec ses poumons diaphanes (2024)

for viola

Florence M. Tremblay

morsch (2024)

for bass flute, oboe, clarinet, and viola

Johannes Burgert

Wind-fire wheels (2024)

for flute, oboe, and clarinet

Jing Wang

Es ist eigentümlicher Apparat (2024)

for alto flute, oboe, bass clarinet, and viola

Nikolas Agrafiotis

distillations of light (2024)

for bass flute, oboe, clarinet, and viola

Haodong Wang

