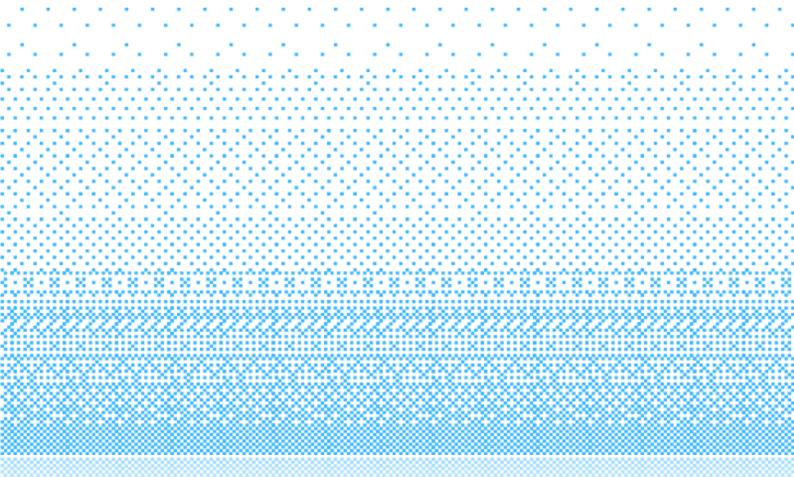


7 - 15 June 2024 Cultural Foundation of Tinos Tinos, Greece

















DELIAN ACADEMY FOR NEW MUSIC

Fifth Edition

7 - 15 June 2024 Cultural Foundation of Tinos Tinos, Greece

Honorary President: Georges Aperghis

Composition Faculty: Mark Andre, Natasha Barrett, Alexandros Spyrou

Artistic Director: Alexandros Spyrou

Ensembles in Residence: Ensemble Recherche, Reactive Ensemble

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SYMPOSION

5th International Symposium on New Music

8-9 June 2024

The annual international symposium on new music aims to bring together composers and researchers in order to exchange ideas, share experiences and discuss research outcomes in the fields of contemporary music and composition. The focus themes of this year's sessions include music technology and spatiality, sonic features, as well as concepts of form and music perception.

Curation: Alexandros Spyrou

Saturday, 8 June 2024

Day 1: Music Technology and Spatiality

10:00

Keynote:

The "Reconfiguring the Landscape" Research Project

Natasha Barrett

In 2023 I completed a three-year research project called "Reconfiguring the Landscape". The project was an investigation into how 3-D electroacoustic composition and sound-art can evoke and provoke a new awareness of our outdoor environment. As the project evolved, it became an exploration of urban noise, designed to engage us by revealing interesting features hidden from everyday experience. In this keynote, I will present some of the highlights of the project, where higher-order ambisonics has afforded new creative methods and results, regardless of the final composed or performed format.

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12:00

3D modeling of music material, as a compositional tool.

Savannah Agger

This presentation presents the compositional idea derived from sculpting sound objects as 3D models in space. The suggested approach here is concerned with accessing the sound object/ theme from all possible angles. The tools and examples presented are part of a new implementation of OpenMusic called OM#.

12:30

Spatial dimension and aural architecture

Sandra Elizabeth González

The relationship between the spatiality of mixed-media works and the acoustic parameters that characterize music venues is addressed. The analysis of acoustic parameters - physical and perceptual - independently of a specific architectural space, allows them to be used as a source for generating compositional structure.

16:00

On Color, Sound, and Feedback: ColorSoundColorBox

Caleb Abner

ColorSoundColorBox is an instrument/mobile installation made with Max/MSP and Arduino.This presentation discusses the inner workings of the ColorSoundColorBox and how it combines color and sound to explore new synesthesic relationships between them.

16:30

Sound and Wonder

Ray Lee

Starting by describing his experience of becoming lost in wonder at the Bakken Museum of Electricity and Life in Minneapolis, artist Ray Lee explores his fascination with the state of wonderment. Referencing his internationally touring sound art works he reviews the strategies that he has used to attempt to create a sense of wonder.

Sunday, 9 June 2024

Day 2: Dimensions in Music and Sound

10:00

Keynote:

About the music by/of the disappearing

Mark Andre

Mark Andre discusses disappearing music, spatial sound, and a metaphysical search for what remains after disappearance.

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12:00

From Found Object to Music

Jing Wang

This presentation focuses on demonstrating using found object to explore multidimensions in composition based on time, space, and nature, as well as the possibilities of conceptual art in concert works and stage works.

12:30

Audio-First Video Art - Defying and Defining a Genre

Tobias Fandel

This presentation seeks to investigate the interconnected relationship of digital video processing and music performance in the context of New Music concert practices. I will attempt to circumscribe an emerging genre with specific interdependencies of a visual style, caused by a unique chain of media technologies and their self-referential qualities.

SYNAVLIA 1

Cultural Foundation of Tinos, Nikephoros Lytras Hall Wednesday, 12 June 2024, 20:00

Reactive Ensemble

[Viktoriia Vitrenko, soprano | Gabriele Mastrototaro, flute | Céline Papion, violoncello | Junko Yamamoto, piano | Remmy Canedo, audio and video]

displacement-renderings (2024)

for soloist quartet, 3-channel video, and 5-channel audio

In search of lost time (2024) for amplified flute, cello, and electronics

Being Water (2024) for violoncello and electronics

Rhapsody of a lost sister (2024) for soprano, flute, violoncello, piano, and electronics

[miIt]spiel (2024) for violoncello, live electronics, and video

Dynamic itineraries (2024) for soprano, flute, cello, piano and electronic sounds Tobias Fandel

Ching Lam (Mavis) Chung

Savannah Agger

Panagiotis Botzios

Kyungjin Lim

Sandra Elizabeth González

SYNAVLIA 2

Cultural Foundation of Tinos, Nikephoros Lytras Hall Thursday, 13 June 2024, 20:00

Ensemble Recherche

[Anja Clift, flute | Eduardo Olloqui, oboe | Shizuyo Oka, clarinet | Sofia von Atzingen, viola]

Reactive Ensemble

[Viktoriia Vitrenko, soprano | Gabriele Mastrototaro, flute | Céline Papion, violoncello | Junko Yamamoto, piano | Remmy Canedo, audio and video]

| 4 Stücke für Klavier (2023) | Mark Andre |
|--|-------------------|
| for piano | |
| Récitation no 1 (1977) | Georges Aperghis |
| for soprano | |
| Lied (2007) | Toshio Hosokawa |
| for flute and piano | |
| Parlando (2000) | Agata Zubel |
| for voice and electronics | |
| Traversing a Small Town at Night (2015/2018) | Natasha Barrett |
| for flute and electronics | |
| Assemblage 1 (2019) | Alexandros Spyrou |
| for viola and electronics | |
| Atemwind (2017) | Mark Andre |
| for clarinet | |

ENGATASTASIS

Cultural Foundation of Tinos, Contemporary Tinian Artists Exhibition Friday, 14 June 2024, 20:00

An installation with new audiovisual works, in dialogue with sculpture by contemporary artists from Tinos

Caleb Abner Natasha Barrett Natasha Jevtic Ray Lee Giulia Vismara

Works developed as part of the Sound Art and Multimedia Workshop by Natasha Barret; curated in collaboration with Panagiotis Pappas.

SYNAVLIA 3

Cultural Foundation of Tinos, Nikephoros Lytras Hall Saturday, 15 June 2024, 20:00

Ensemble Recherche

[Anja Clift, flute | Eduardo Olloqui, oboe | Shizuyo Oka, clarinet | Sofia von Atzingen, viola]

Ornithology (2024)

for flute, oboe, clarinet, and viola

Avec ses poumons diaphanes (2024) for viola

morsch (2024)

for bass flute, oboe, clarinet, and viola

Wind-fire wheels (2024)

for flute, oboe, and clarinet

Es ist eigentümlicher Apparat (2024)

for alto flute, oboe, bass clarinet, and viola

distillations of light (2024) for bass flute, oboe, clarinet, and viola Chenghao Michalis Li

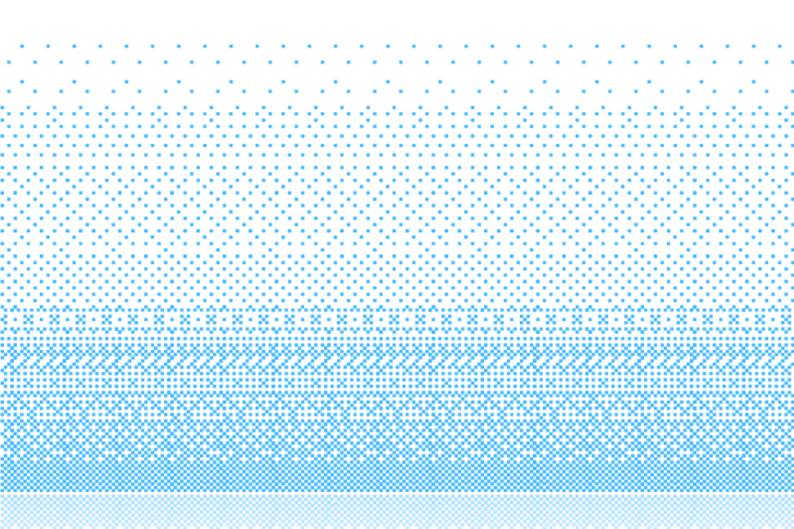
Florence M. Tremblay

Johannes Burgert

Jing Wang

Nikolas Agrafiotis

Haodong Wang





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